

# CASA DREE SALAI

Ibiza December 2019

presents

# CHAPTER X: THE FINAL

## INTRODUCTION

Casa Dree Salai is a 21st Century art design concept. Gian Giacomo Caprotti da Oreno, better known as Salai, was an Italian artist and pupil of Leonardo da Vinci from 1490 to 1518. He created paintings under the name of Andrea Salai. He was described as one of Leonardo’s students and lifelong servant and is thought by some to be the model for Leonardo’s St. John Baptist and Bacchus.

The first ten pieces of Casa Dree Salai are designed by its creative director and founder Virginie Subilia. A Collection of ten chapters that depict a surrealistic vision of a tiger, an octopus, a monkey, an elephant, a polar bear, a royal eagle, a Swiss cow and meerkats. Each animal represents the centre part of each chapter, and it comes alongside other elements like constellations and magic symbols.

We love exclusivity as it makes strong bonds between the piece and its owner, that’s why we decided to enumerate the first 100. The standard size is 200x143 cm, and each scarf is made of 10% cashmere and 90% modal offering you the best quality and, of course, everything made in Italy.

At Casa Dree Salai we never stop dreaming. We will continue to present innovative and progressive collections such as the latest Gina Salai, an entirely hand-knotted rug.

To be continued



## THE FINAL

### THE STORY BEHIND THE DESIGN

Once upon a time, Tiger named “The Lover” is a shy and mysterious little creature five-year-old raised by his widowed father, teased by bullies animals from the jungle. On his way to the jungle “school”, he hides from the bullies in a bookstore tree, interrupting the grumpy bookseller, Gaston The Octopus. “The Lover” Tiger asks about one of the books he sees, called "The Final Botta Story", but Mr. Gaston advises against it. With his curiosity piqued, the tiger seizes the book, leaving a note promising to return it, and hides in the school's attic to read. The book describes the mysterious story of Fantasia slowly being devoured by a malevolent force called "The King of Juno". A beautiful universe where everything it’s possible.

The King, named Juno a grumpy old monkey showed him thousands of possibilities to see the world through is magic rainbow but he always advised him “Dream all the time always with your eyes opens.” The Lover absolutely want to discover this magic story and want to go on the Chapter 4. So, Juno drove him to his beloved friend the elephant and discover all human addictions of this chapter.

After months where The Lover fight with a chili pepper and a scorpion, saved by the yin&yang, became Addicted to the sugar and the circus horse, The lover meet Olivia (chapter 5) a beautiful giraffe with a never ending neck. Olivia living in peaceful place where a wolf singing, the sun is always shine and Venus full of tattoos. Olivia help him a lot and they have a lot of fun there. He meet a lot of people and they invite him at The Theodore Hotel where everything it’s possible parties, sensual cuddling as the Kamasutra, cakes bigger than him lol Chapter 6 it’s a little paradise.

After many months and hours of walk with all is new friends, a ballerina, Ostric, an eagle, an astronaut and many mores he finally reach up the mountain. La Javanaise, a beautiful mountain in the middle of nowhere where trees and cactus create a natural shades of greens. A blue sky, cute dog and a lady. This lady we don’t really know what exactly she was doing there and propose him to go back in the City. He accept and they go far away . Late at night he arrive in the darkness, the city was full of rubbish, plastic and all shit. He met a beautiful cow, Margarita she gave him appointment at 8 and she promess him to bring him back in the countryside but first they all go to see The Fried shrimp show.

The Lover organised a last “Final Botta” ceremony at his friend Juno and invited all of them to celebrate all together the next Collection “The Zodiac Bandana”.

The Lover awakes with Gaston and Juno, who presents him with a grain of sand, the sole remnant of Fantasia. Gaston the octopus tells The Lover that he has the power to bring Fantasia back with his imagination. Bastian re-creates Fantasia. He sees the land and its inhabitants restored where they say “Game Over”. When Juno asks what his next wish will be, The Lover then came back to the real world to chase down the bullies from before. The film ends with the narration that The Lover had many more wishes and adventures, and adds: "but that's another story".



INTERNATIONAL CERTIFICATE CARD

CHAPTER :

X

DATE:

COLLECTOR:

CASA  
DREE  
SALAI

## YOUR CUSTOM DESIGN

### THE ART OF TELLING STORIES

We create and customize your unique precious design.

For Casa Dree Salai designing is more than fabric and thread.

We want you to fantasize with our designs. Inspire us to inspire you, bring your style, and taste to this unique collection.

The creative team is here for you to change size and colours as you please.

Feel free to contact us at [info@casadreesalai.com](mailto:info@casadreesalai.com)



## DRESS UP YOUR FLOORS WITH CASA DREE SALAI

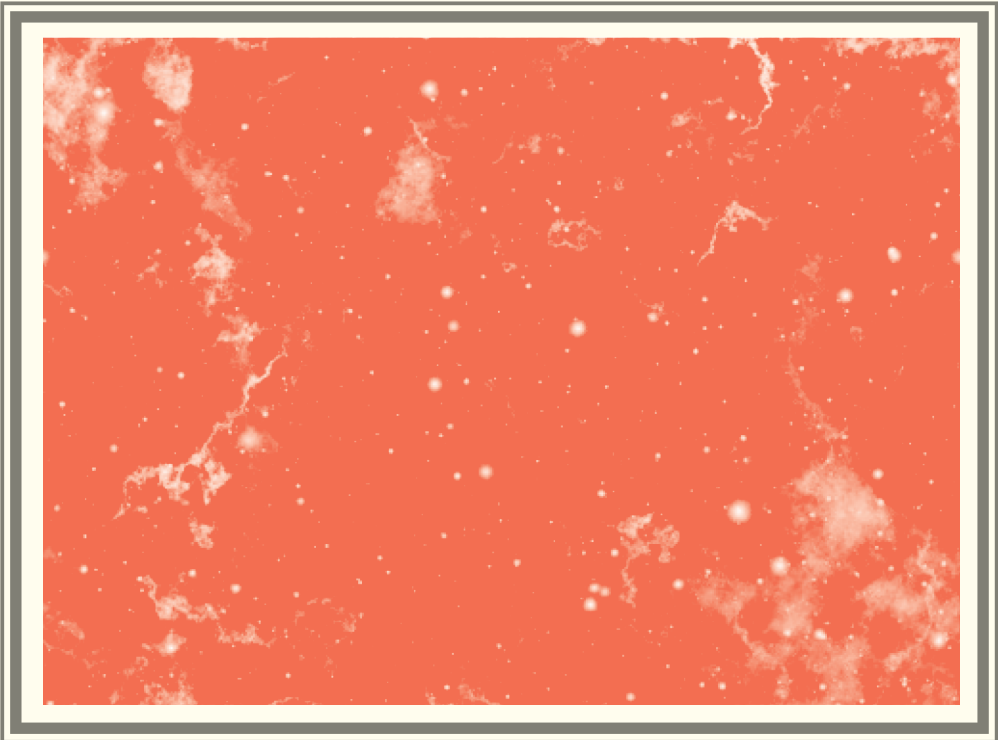
Gina Salai presents a collection of handknotted rugs that feature precious materials colours and progressive designs (200x300)

Other sizes and materials are available upon request.

Whichever the room, your floor has no boundaries for us. Our precious rugs will wrap the way of your footsteps with beauty, our precious rugs with care and craft. Thick, soft, comfortable and luxurious, these rugs exteriorise well-being and radiate sophistication giving a touch of refinement to your interior. We have a wide range of designs presented in Chapters where you will find distinguished colours and materials to reinvent the floor of your home.

## CASA DREE SALAI FOR THE ENVIRONMENT

Because we share the world's environmental concern, all our packaging and catalogues are made of 100% recycling paper.



## NEXT COLLECTION: DREE'Z

# THANK YOU

Keep your dream alive, never stop dreaming, and continue your dream as your life.